

BLESSED ARE THEY WHO HOPE

Lectionary for Mass

BRIAN MICHAEL PAGE

Moderately Bright

ANTIPHON

Bless-ed are they who hope in the Lord.

The antiphon is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line.

Verses should be sung by a cantor.

1

Bless-ed the man who fol-lows not the coun-sel of the wick-ed,

The first verse is written in 3/4 time with a key signature of one flat. It includes a vocal line and a piano accompaniment. The piano part features a right-hand line with chords and a left-hand line with a simple bass line.

nor walks in the way of sin-ners, nor walks in the com-pan-y of the in-so-lent,

The second verse continues in 3/4 time with a key signature of one flat. It includes a vocal line and a piano accompaniment. The piano part features a right-hand line with chords and a left-hand line with a simple bass line.

but de-lights in the law of the Lord, and med-i-tates on his law day and night.

The third verse continues in 3/4 time with a key signature of one flat. It includes a vocal line and a piano accompaniment. The piano part features a right-hand line with chords and a left-hand line with a simple bass line.

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2

He is like a tree plant-ed near run-ning wa-ter, that yields its fruit in due sea-son,

and whose leaves nev - er fade. What-ev - er he does pros - pers.

3

Not so the wick-ed, not so; they are like chaff which the wind drives a - way.

For the Lord watch-es o-ver the way of the just, but the way of the wick-ed van-ish-es.

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RESPONSORIAL PSALM: Blessed Are They Who Hope



Bless-ed are they who hope in the Lord.

The musical notation is written on a single staff in treble clef, 3/4 time, and B-flat major. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

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