

Alleluia

J. S. Bach (1685-1750)

The musical score consists of four staves, each representing a vocal part: SOPRANO, ALTO, TENOR, and BASS. The music is written in common time with a key signature of three sharps. The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts begin with sixteenth-note patterns. The lyrics "Al - le - lu - ia," are repeated three times for each voice. The bass staff includes a measure number '8' above the staff.

SOPRANO
ALTO
TENOR
BASS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.