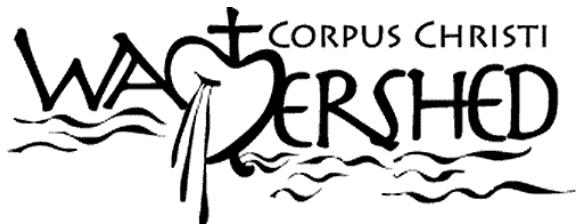


4199 :: Organist Score

Jeff Ostrowski (2007)

<http://www.corpuschristiwatershed.org/>



Cuan-do al Se - ñor cam-bió la suer-te **de** Si - ón, nos pa - re - **cí** - a So - ñar:

1

Musical score for organ, treble clef, key of G major, common time. The score consists of two staves: treble and bass. The treble staff has a single note on the first ledger line below the G-line. The bass staff has a single note on the F-line.

la bo - ca se nos lle - na - **ba** de ri - sas, la len - gua **de** can - ta - res.

Musical score for organ, treble clef, key of G major, common time. The score consists of two staves: treble and bass. The treble staff has a single note on the A-line. The bass staff has a single note on the C-line.

Has - ta los gen - til - **es** de - cí - an: El Se - ñor ha es - ta - do gran-**de** con e - llos.

2

Musical score for organ, treble clef, key of G major, common time. The score consists of two staves: treble and bass. The treble staff has a single note on the D-line. The bass staff has a single note on the E-line.

El Se - ñor ha es - ta - do gran - de **con** no - so - tros, y es - ta - **mos** a - le - gres.

Musical score for organ, treble clef, key of G major, common time. The score consists of two staves: treble and bass. The treble staff has a single note on the G-line. The bass staff has a single note on the B-line.

Que el Se - ñor cam-bie **nues**-tra suer-te, co - mo los tor - ren - **tes** del Ne- gueb.

3

Musical score for organ, treble clef, key of G major, common time. The score consists of two staves: treble and bass. The treble staff has a single note on the A-line. The bass staff has a single note on the C-line.

Los que sem - bra - **ban** con lá - gri - mas, co - se - chan en - **tre** can - ta - res.

Musical notation for the first stanza, measures 1-2. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

Al ir, i - **ba** llo - ran - do, lle - van - do **la** se - mi - lla;

4

Musical notation for stanza 4, measures 1-2. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

al vol - ver, vuel - **ve** can - tan - do, tra - yen - do **sus** ga - vi - llas.

Musical notation for stanza 4, measures 3-4. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

Glo - ria al Pa - dre, **Y** al Hi - jo, y al Es - pí - **ri** - tu San - to.

5

Musical notation for stanza 5, measures 1-2. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

Co - mo e - ra en el prin - ci - pio, a - ho - **ra** y siem- pre,

Musical notation for stanza 5, measures 3-4. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.



por los sig - los de los sig - **los**. A - men.

Musical notation for the final phrase, measures 1-2. Treble and bass staves in G major. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.