

# FUNERALS

## • Option 3 •

<http://www.corpuschristiwatershed.org/>



The Lord is my light and MY sal - va - tion. Whom should I fear?\_\_

1

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

The Lord is my life's re - fuge. Of whom should I be a - fraid?\_\_

Musical notation for the second system, continuing the melody and accompaniment from the first system. It maintains the same musical style and structure.

One thing I ask of the Lord, this I seek:

2

Musical notation for the third system, continuing the melody and accompaniment. The melody line shows a slight change in phrasing to accommodate the new lyrics.

to dwell in the house of the Lord all the DAYS of my life,\_\_\_\_\_

Musical notation for the fourth system, continuing the melody and accompaniment. The melody line has a long note that spans across the bar line.

that I may gaze on the love - li - ness of the Lord and con - tem plate His tem - ple.

Musical notation for the fifth system, concluding the piece. The melody and accompaniment end with a final cadence.

# 3

Hear, O Lord, the sound of my call. Have pi - ty on me and an - swer me.\_\_\_\_

Your pre - sence, O Lord, I seek. Hide not Your face from me.\_\_\_\_

# 4

I be - lieve that I shall see the boun - TY of the Lord

in the land of the liv - ing. Wait for the Lord with cour - age.

Be stout - heart - ed and wait for the Lord.\_\_\_\_

*Unum petivi a Domino  
hoc requiram  
ut habitem in domo Domini  
omnibus diebus vitae meae*