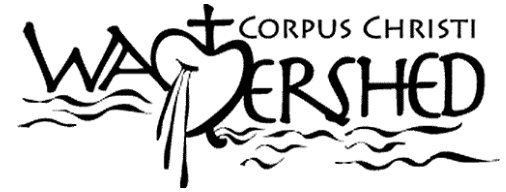


CATHOLIC FUNERALS • Option 9 •



Out of the depths I cry to You, O Lord. Lord, hear my voice!_

1

Musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

Let Your ears be at - tén - tive to my voice in SUP - pli - ca - tion._

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notation is consistent with the first system, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

If You, O Lord, mark in - iq - ui - ties, Lord, who can stand?_

Musical notation for the third system, continuing the melody and accompaniment. The notation is consistent with the previous systems, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

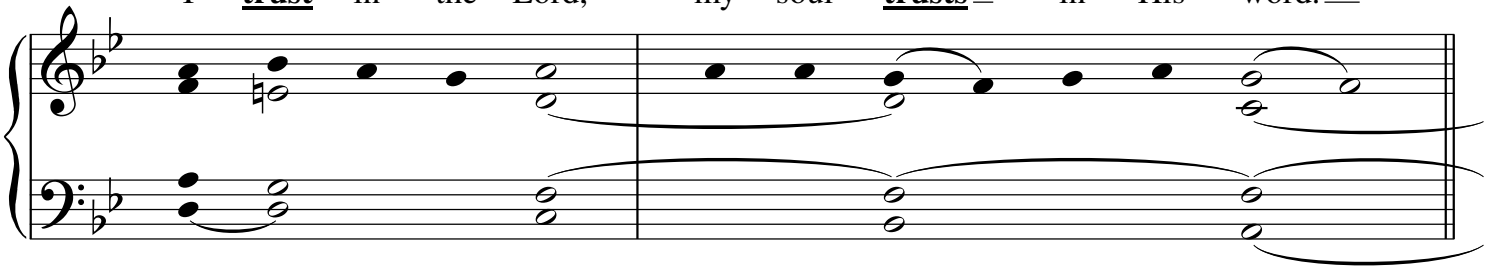
But with You is for - give - ness, that you may be re - vered._

Musical notation for the fourth system, concluding the piece. The notation is consistent with the previous systems, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

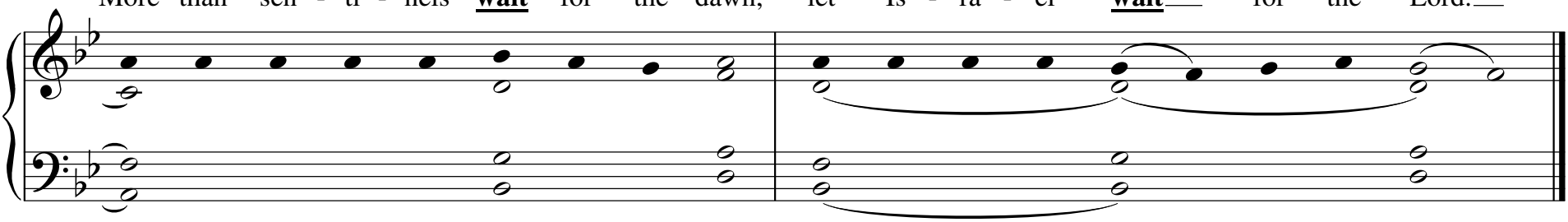
2

3

I trust in the Lord, my soul trusts in His word. —

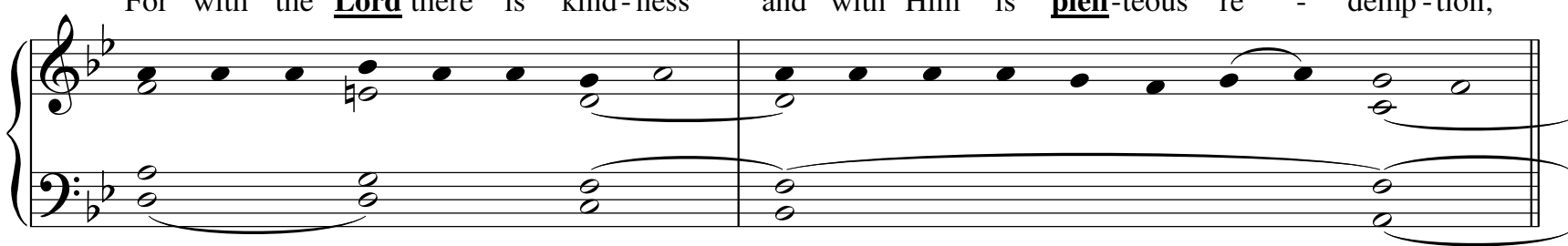


More than sen - ti - nels wait for the dawn, let Is - ra - òl wait for the Lord. —



4

For with the Lord there is kind - ness and with Him is plen-teous re - demp - tion;



and He will re - deem Is - ra - òl from all their in - i - qui - ties. —

