

SALVE REGINA

17th century melody



Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae, Vi - ta dul - cé -

The first system of the organist score consists of two staves, treble and bass. The treble staff contains a series of quarter notes and half notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The music is in a simple, homophonic style.

do et spes no - stra, sal - ve. Ad te cla - má - mus, éx - u - les Fí - li - i He - vae.

The second system of the organist score continues the melody from the first system. It features a treble and bass staff with notes and rests. The melody is simple and homophonic, with a clear harmonic accompaniment.

Ad te su - spi - rá - mus, ge - mén - tes et flen - tes, in hac

The third system of the organist score continues the melody. It features a treble and bass staff with notes and rests. The melody is simple and homophonic, with a clear harmonic accompaniment.

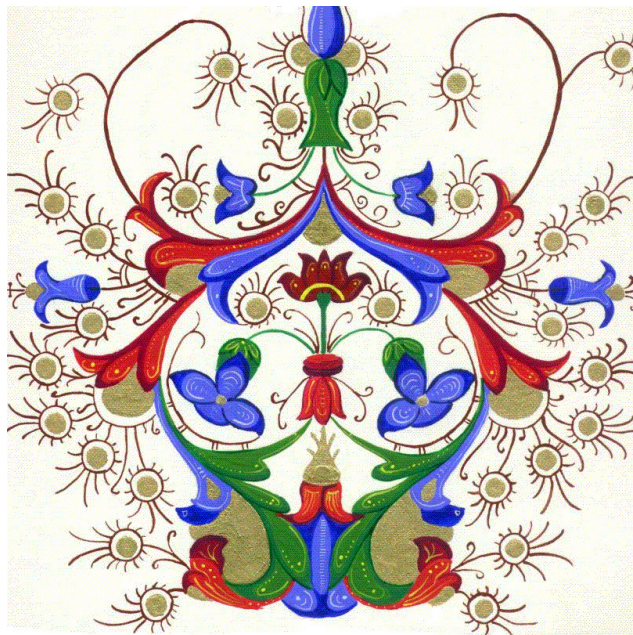
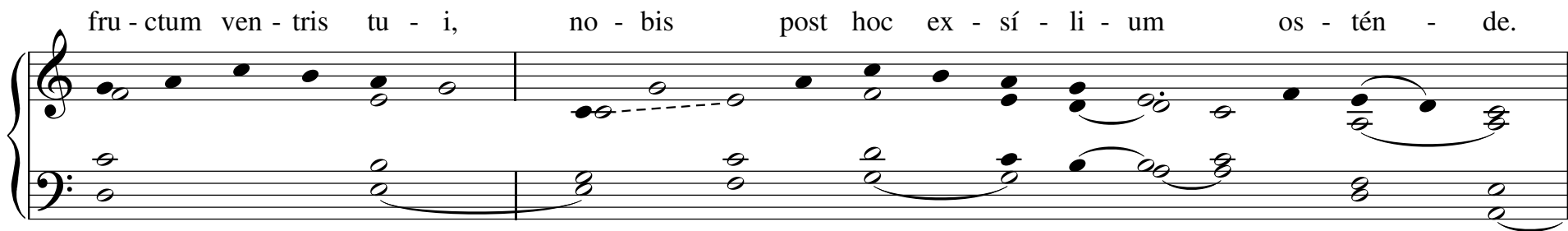
la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os,

The fourth system of the organist score concludes the piece. It features a treble and bass staff with notes and rests. The melody is simple and homophonic, with a clear harmonic accompaniment.

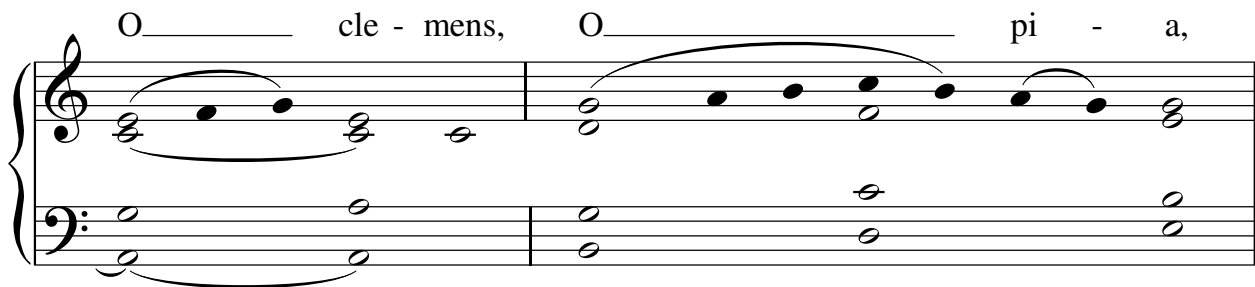
mi - se - ri - cór - des ó - cu - los, ad nos con - vér - te. Et Je - sum, be - ne - díc - tum



fru - ctum ven - tris tu - i, no - bis post hoc ex - sí - li - um os - tén - de.



O cle - mens, O pi - a,



O dul - cis Vir - go Ma - rí - a.

