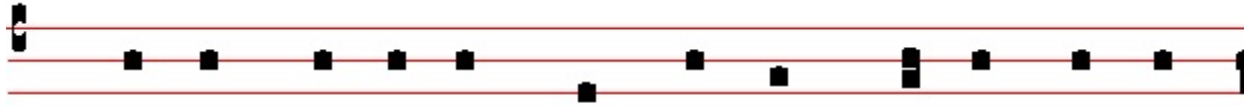


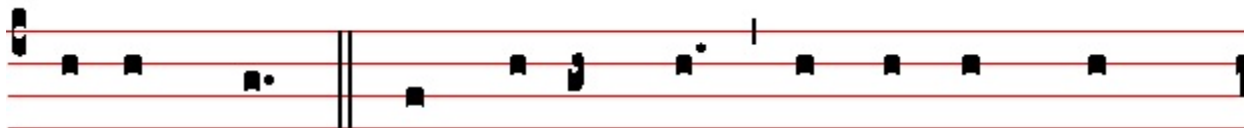
The Passion According to St. Luke

W. Patrick Cunningham, April 2007

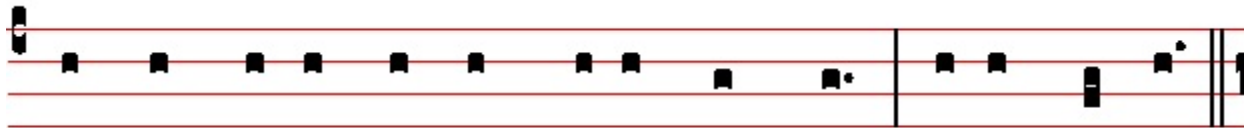
based on an ancient chant



C. The Pas- sion of Our Lord Je- sus Christ ac- cord ing



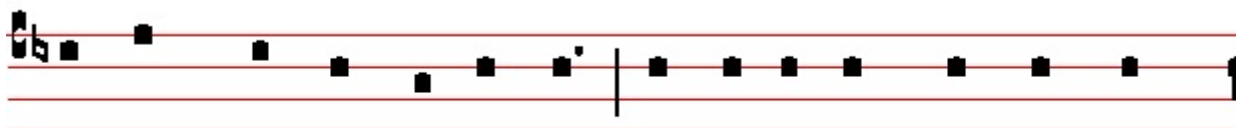
to Saint Luke. When the hour came, Je- sus took His



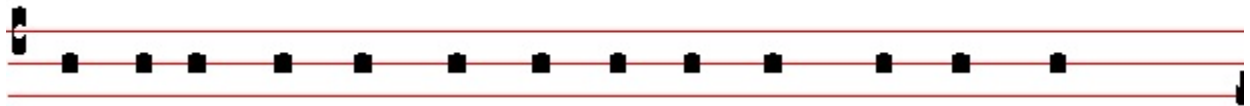
place at the ta- ble with the a- pos- tles. He said to them,-



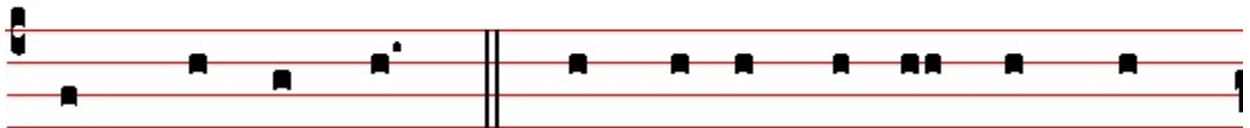
J. "I have ea- ger- ly de- sired to eat this Pass- o- ver



with you be- fore I suf-fer, for, I tell you, I shall not



eat it a- gain un- til there is ful- fill- ment in the



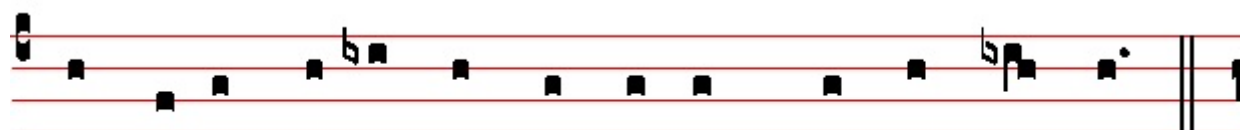
king- dom of God." C. Then He took a cup, gave thanks-



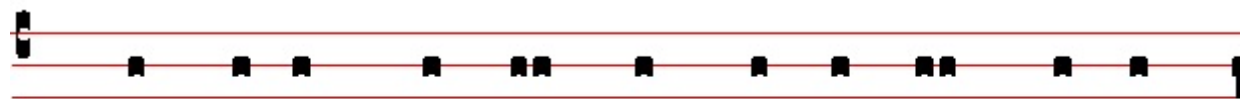
and said, J. "Take this and share it a- mong your-selves;



for I tell you that from this time on, I shall not drink of



the fruit of the vine un- til the king- dom of God comes"-



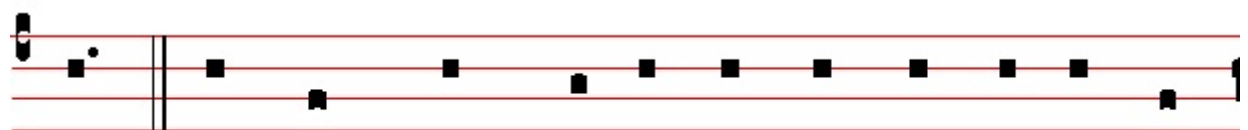
C. Then He took the bread, said the bles- sing, broke it,



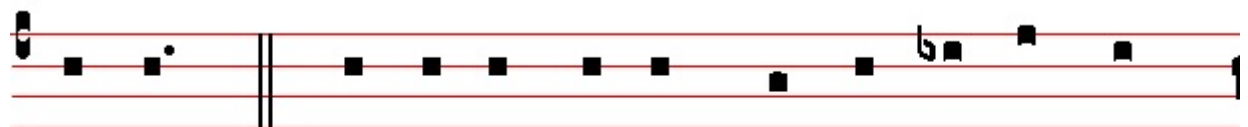
and gave it to them, say- ing, J. "This is my bo- dy,



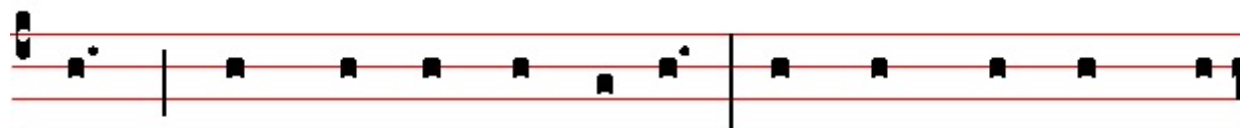
which will be giv- en for you; do this in mem- o- ry of



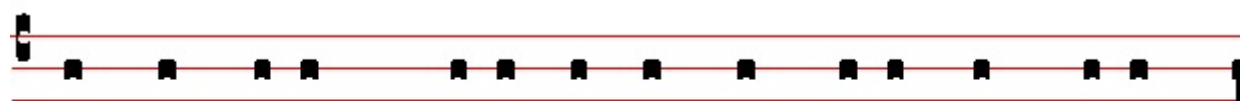
me." C. And like- wise, the cup, af- ter they had eat- en.-



say- ing, J. "This cup is the new Cov- e- nant in my



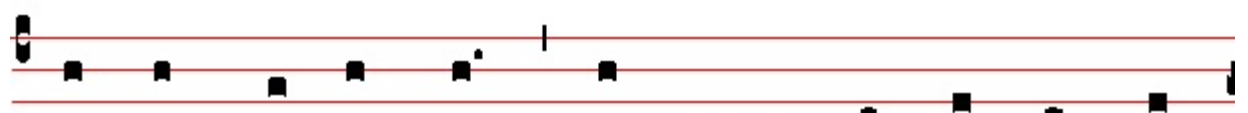
blood, which will be shed for you. And yet, be- hold, the-



hand of the one who is to be- tray me is with me on



the ta- ble; for the Son of Man in- deed goes as it



has been de- ter- mined; but woe to that man by whom



He is be- trayed."



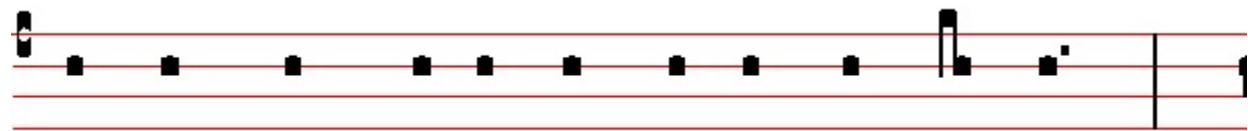
C. And they be- gan to de- bate a- mong them- selves



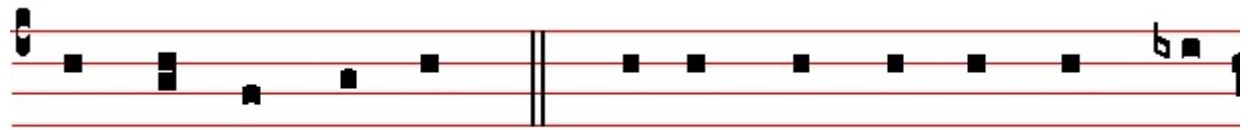
who a- mong them would do such a deed. Then an



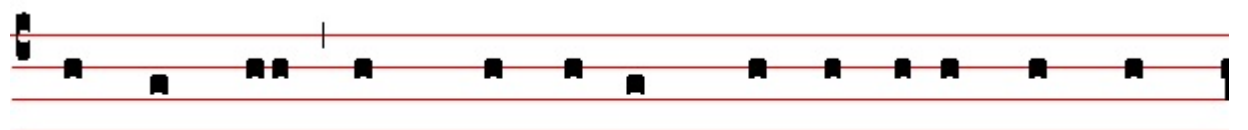
ar - gu- ment broke out a- mong them, a- bout which



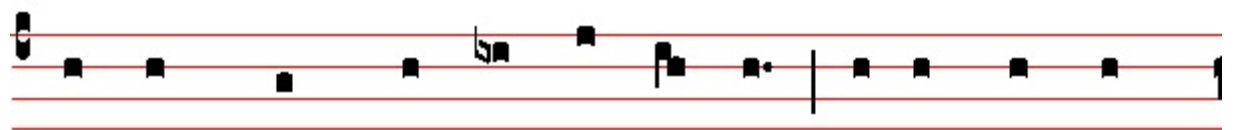
of them should be re- gard- ed as the Great- est.



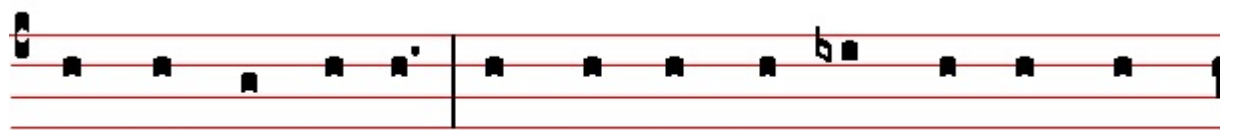
Je - sus said to them, J. "The kings of the Gen- tiles Lord



o- ver them, and those in au- thor- i- ty o- ver them



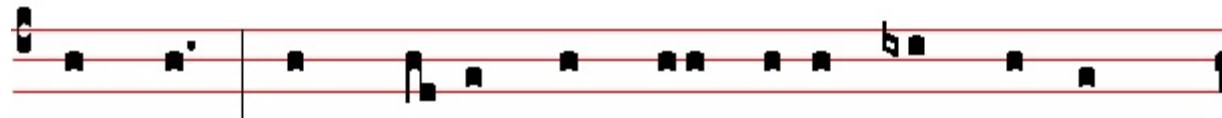
are ad- dressed as ben- e- fact- ors. But a- mong you



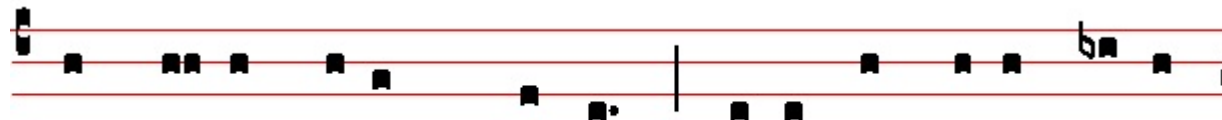
it shall not be so. Ra- ther, let the great- est a- mong



you be as the young-est, and the lead-er as the



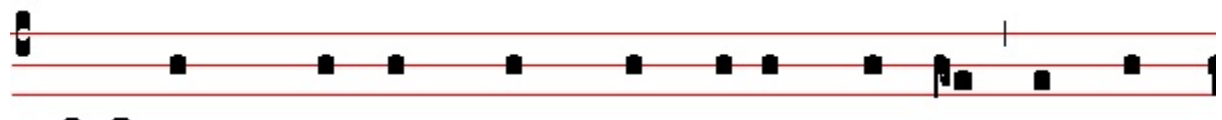
ser-vant. For who is great-er, the one seat-ed at



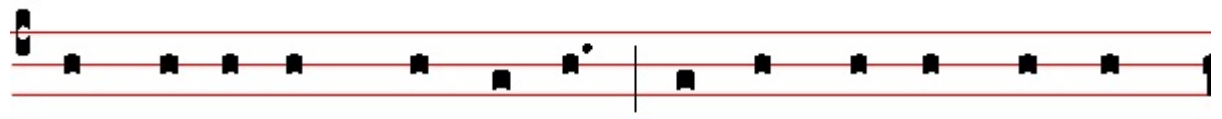
ta-ble, or the one who serves? Is it not the one seated-



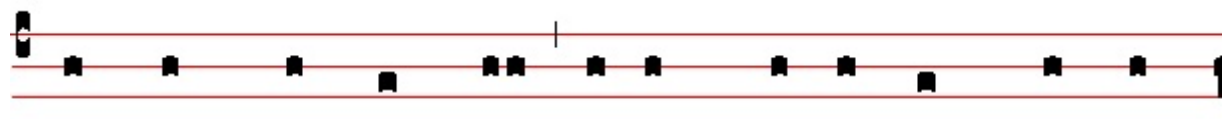
at the ta-ble? I am a-mong you as One who serves.



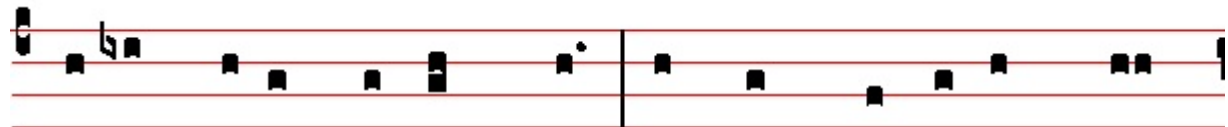
It is you who have stood by Me in My trials; and I



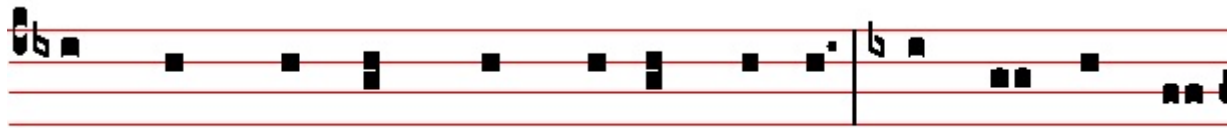
con-fer a king-dom on you, just as my Fa-ther has



con-ferred one on me, that you may eat and drink at



my ta- ble in my king- dom; and you will sit on thrones



judg- ing the twelve tribes of Is- ra- el. Si- mon, Si- mon,



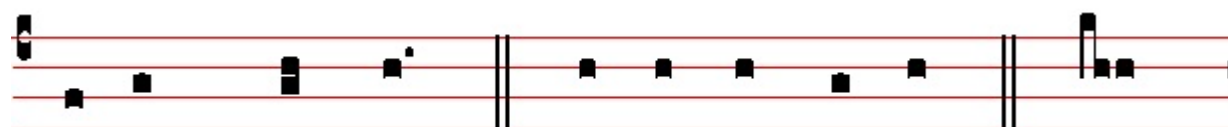
be- hold, Sa- tan has de- mand- ed to sift all of you



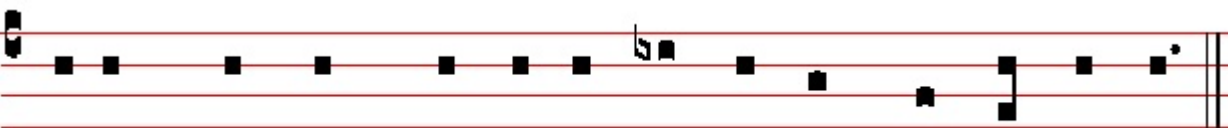
like wheat. I have prayed that your own faith may not



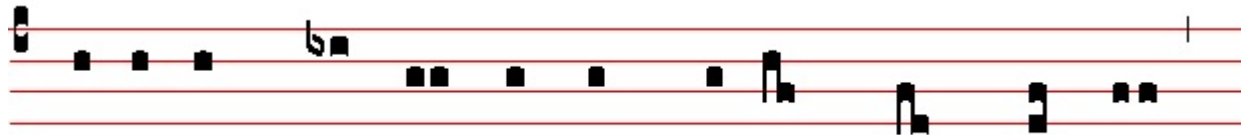
fail; and once you have turned back, you must strength-



en your broth- ers." C. Pe- ter said to Him, S. "Lord,



I am pre- pared to go to pri- son and to die with you.



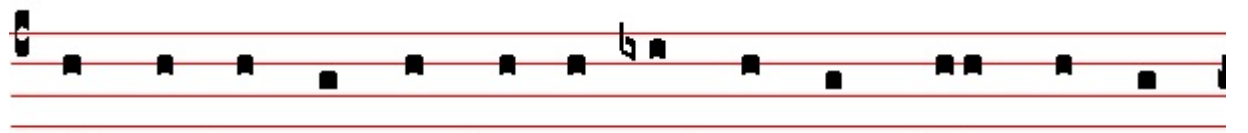
J. "I tell you, Pet- er, be- fore the cock crows this day,



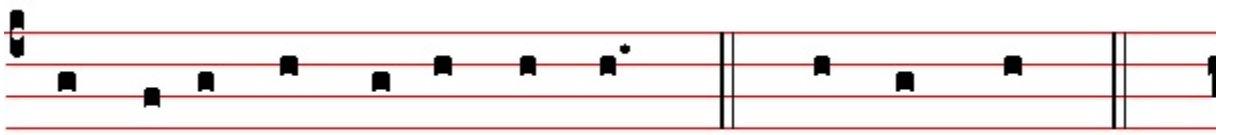
you will de- ny three times that you know me."



C. Then Je- sus said to them, J. "When I sent you forth



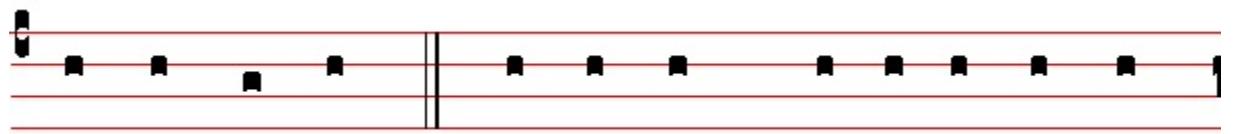
with- out a mon- ey bag or sack or san- dals, were you



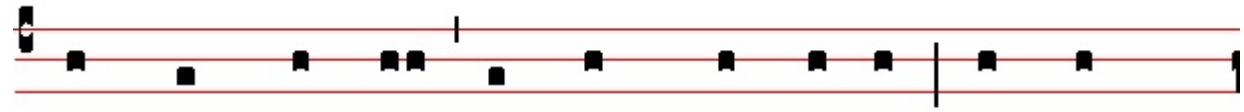
ev- er in need of a- ny-thing?" C. They re- plied,-



Ch. "No, no- thing, we need- ed no- thing."-C. Je- sus



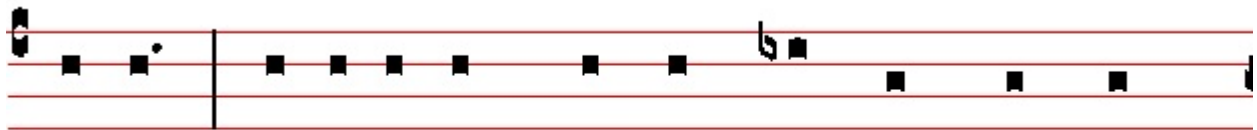
then said to them, J. "But now one who has a mon- ey



bag should take it. and like- wise, a sack, and one



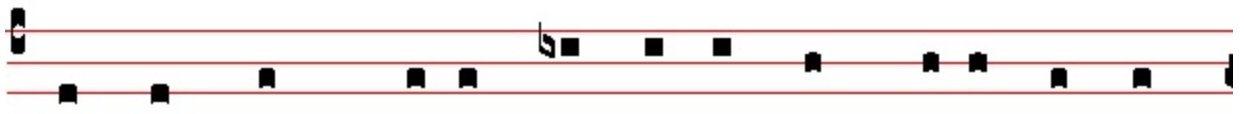
who does not have a sword should sell his cloak and



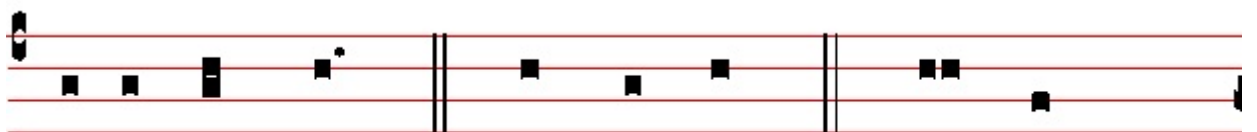
buy one. For I tell you that this Scrip- ture must be



ful- filled in me. He was count- ed a- mong the wick- ed.-



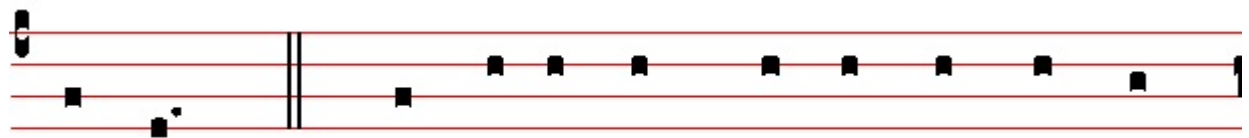
And in- deed what is writ- ten a- bout me is com- ing



to ful- fill- ment."C. Then they said, Ch. "Lord, look,



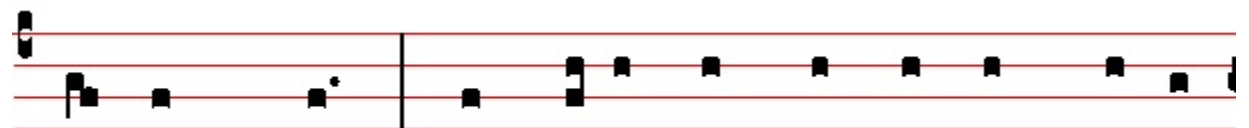
there are two swords here."C. But He re- plied, J. "It is



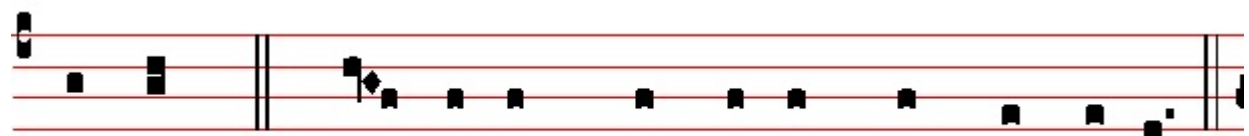
e- nough!"C. Then go- ing out, He went, as was His



cus- tom, to the Mount of Ol- ives, and the dis- ci- ples-



fol- lowed Him. When He ar- rived at the place He said



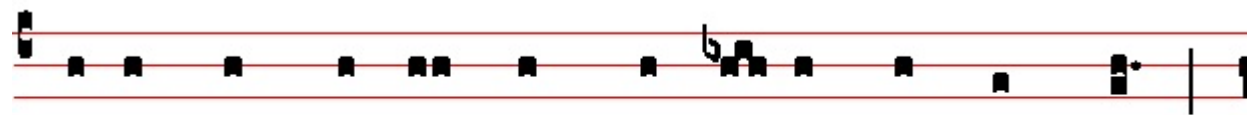
to them, J. "Pray that you may not un- der- go the test."-



C. Aft- er with- draw- ing a- bout a stone's throw from



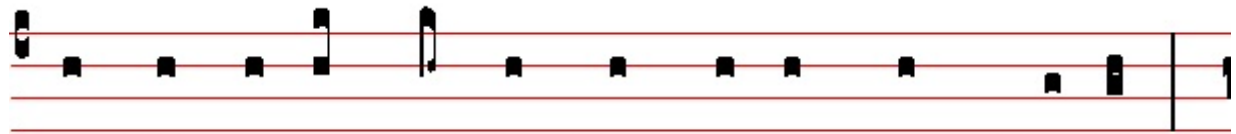
them, and kneel- ing, He prayed, say- ing, J. "Fa- ther,



if You are will- ing, take this cup a- way from me;



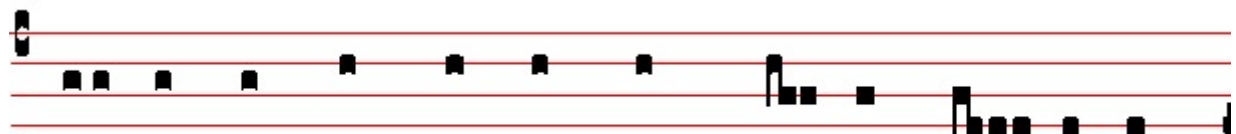
still, not my will but Yours be done."C. And to strength-



en Him, an an- gel from heav- en ap- peared to Him.



He was in such a- go- ny, and He prayed so fer- vent-



ly, that His sweat be- came like drops of blood, fall- ing



on the ground. When He rose from prayer, and re- turned.



to his dis- ci- ples, He found them sleep- ing from grief-



He said to them, J. "Why are you sleep- ing? Get up and



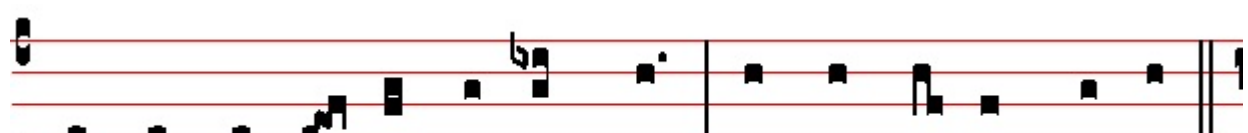
pray that you may not un- der- go the test." C. While He



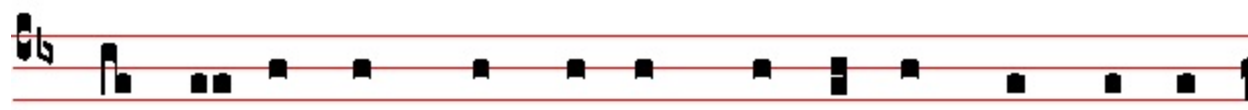
was still speak- ing, a crowd ap- proached and in front-



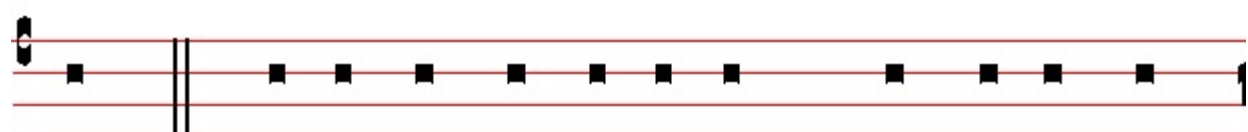
was one of the Twelve, a man named Ju- das. Ju- das



went up to Je- sus to kiss Him. Je- sus said un- to him.-



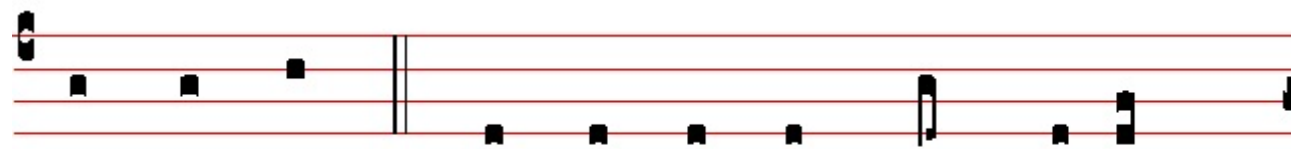
J. "Ju- das, are you be- tray- ing the Son of Man with a



kiss?" C. His dis- ci- ples re- a- lized what was a- bout



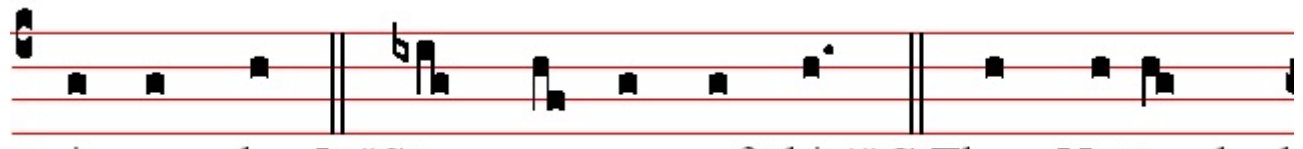
to hap- pen, and they asked, Ch. "Lord, shall we strike



with the sword?" C. And one of them struck the High



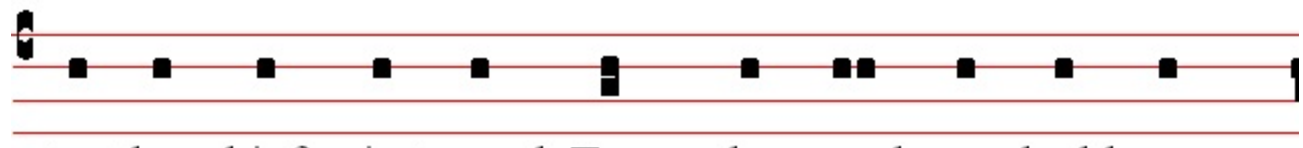
priests servant and cut off his right ear. But Jesus said-



in reply, J. "Stop, no more of this!" C. Then He touched



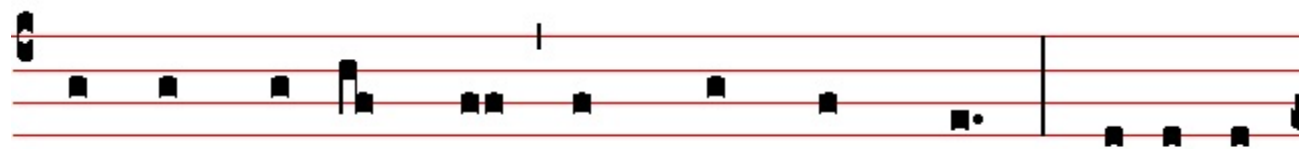
the servants ear, and He healed him. And Jesus said-



to the chief priests and Temple guards, and elders



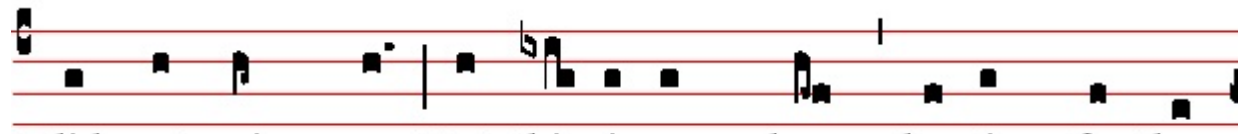
who had come for Him, J. "Have you come out as



against a robber, with swords and clubs? Day after-



day I was with you in the Tem- ple ar- e- a, and you



did not seize me. But this is your hour, the time for the



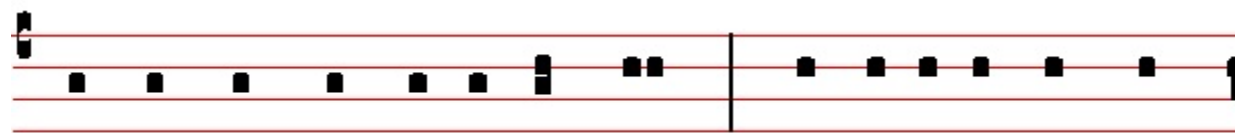
pow- er of dark- ness."



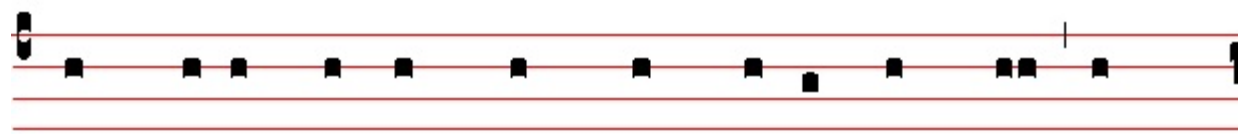
C. Af- ter ar- rest- ing Je- sus, they led Him a- way, and-



took Him in- to the house of the High Priest. Pe- ter



was fol- low- ing at a dist- ance. They lit a fire in the



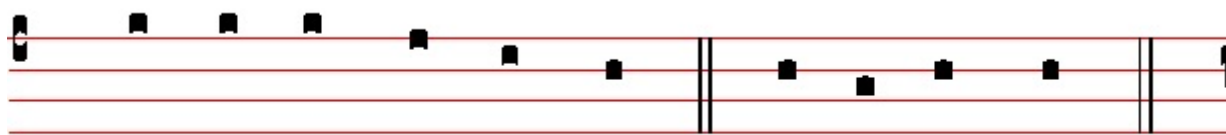
mid- dle of the court- yard, and sat a- round it, and



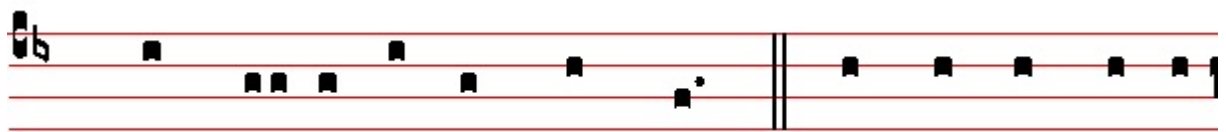
Pe- ter sat down with them. When a maid saw him seat-



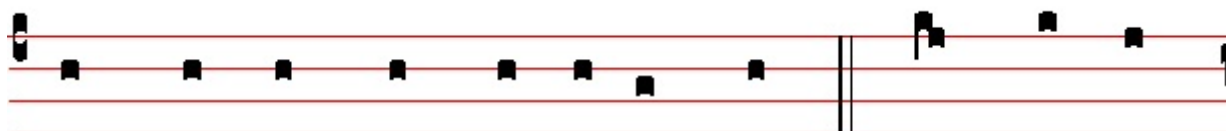
ed in the light, she looked in- tent- ly at him and said,



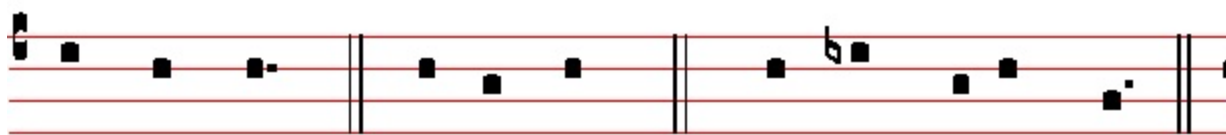
S. "This man too was with Him." C. Pe- ter re- plied,



S. "Wo- man, I do not know Him." C. A short timela- ter



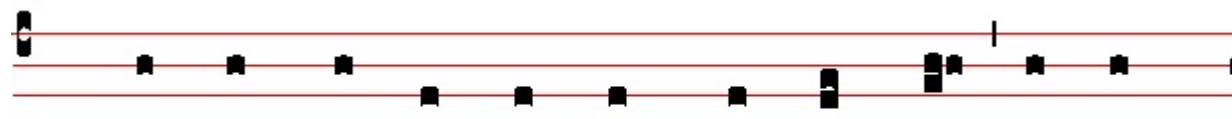
some- one else saw Pe- ter and said, S. "You, too, are



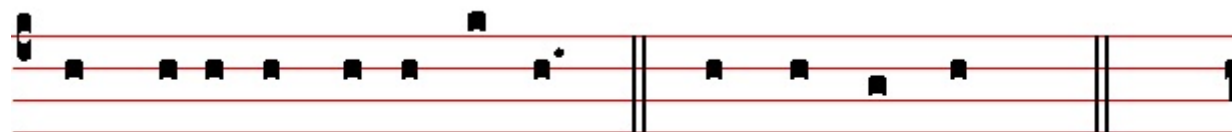
one of them." C. Pe- ter said, S. "My friend, I am not."-



C. A- bout an hour la- ter, still a- noth- er in- sist- ed,



S. "Cert- ain- ly, this man, too, was with Him, for he



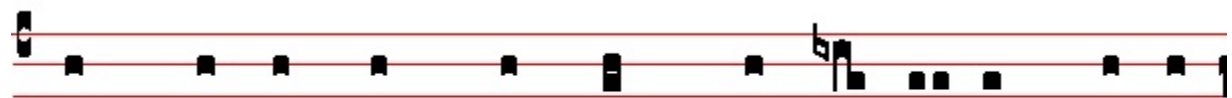
al- so is a Gal-i- le- an."C. But Pe- ter said,



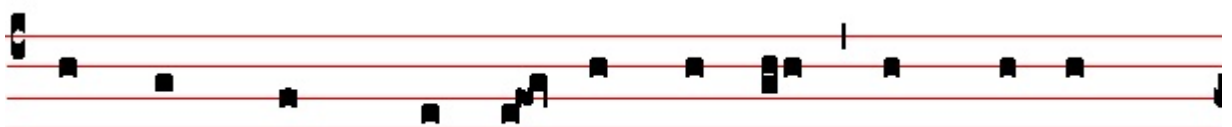
S. "My friend, I do not know what you are talk- ing- a- bout.



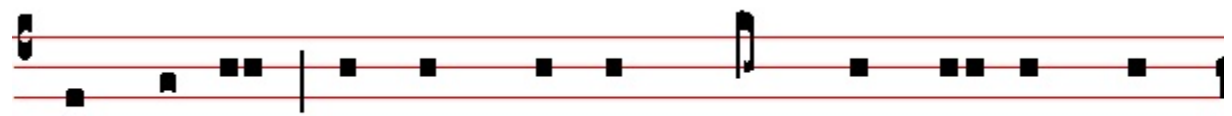
C. Just as Pe- ter was say- ing this, the cock crowed.



And the Lord turned and looked at Pe- ter, and Pe- ter



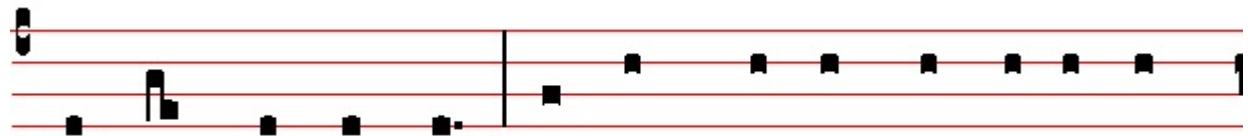
re- mem- bered the word of the Lord, how He had



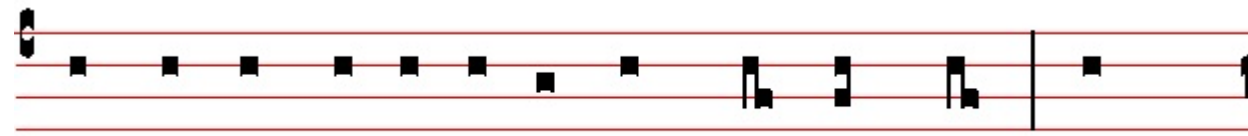
said to him,"Be- fore the cock crows to- day, you will



de- ny me three times." Pe- ter went out and be- gan



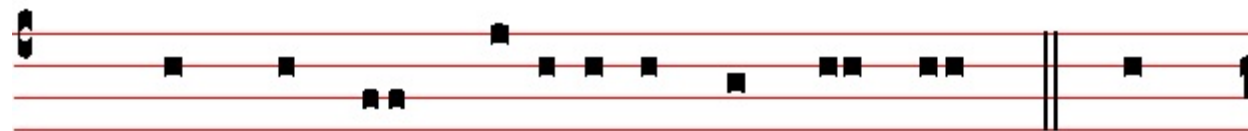
to weep bit- ter- ly. The men who held Je- sus in cus-



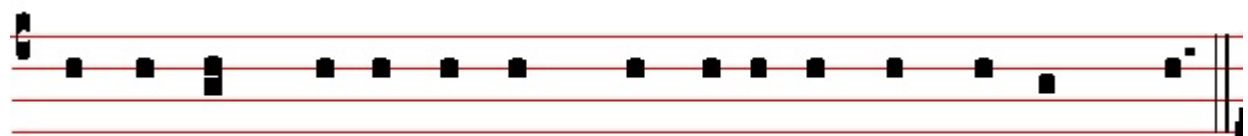
to- dy were rid-i- cul- ing and beat- ing Him. They



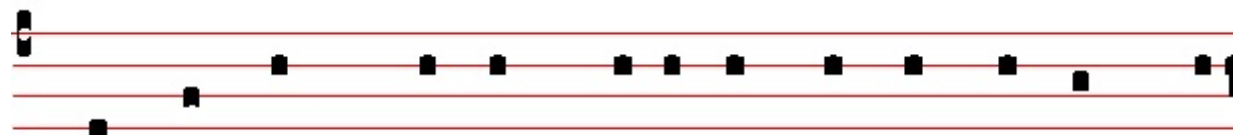
blind- fold- ed Je- sus and quest-ioned Him, say- ing,



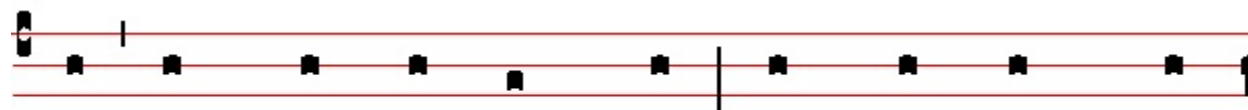
Ch. "Pro- phe- sy! Who is it that struck You?" C. And



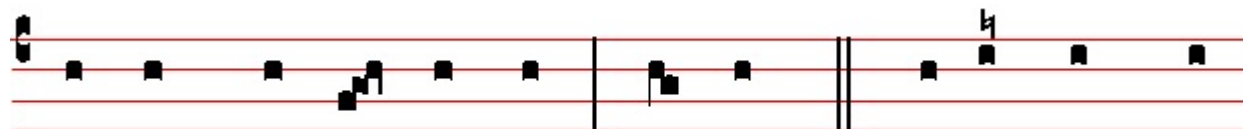
they re- viled Him in say- ing ma- ny other things a- gainst Him.



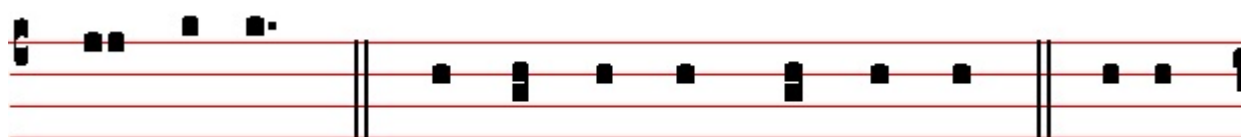
When day came, the coun- cil of el- ders of the peo- ple



met, both chief priests and scribes, and they brought Him-



be- fore the San- he- drin. They said, Ch. "If you are the



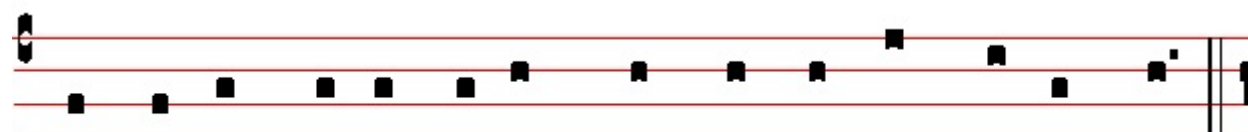
Christ, tell us!" C. But Je- sus re- plied to them, J. "If I



tell you, you will not be- lieve, and if I quest- ion, you



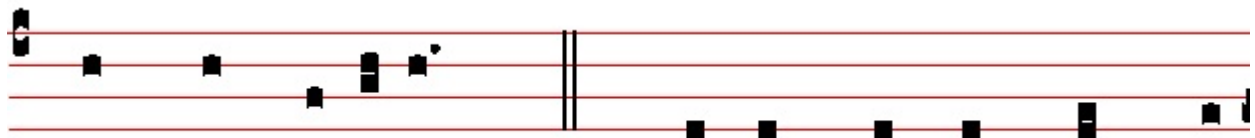
will not re- spond. But from this time on the Son of Man



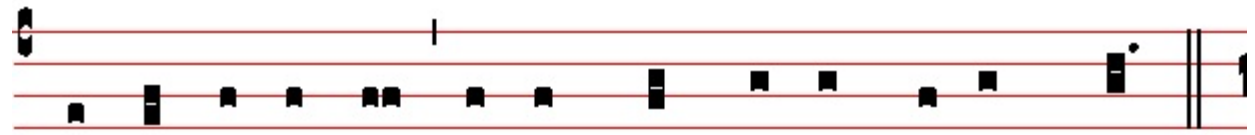
will be seat- ed at the right hand of the Pow- er of God."-



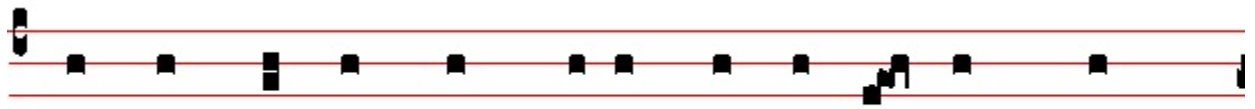
Ch. "Are you, then, the Son of God?" C. Je- sus ans- wered,



J. "You say that I am." Ch. "What fur- ther need have we



for tes- ti mo- ny? We have heard it from His own mouth."-



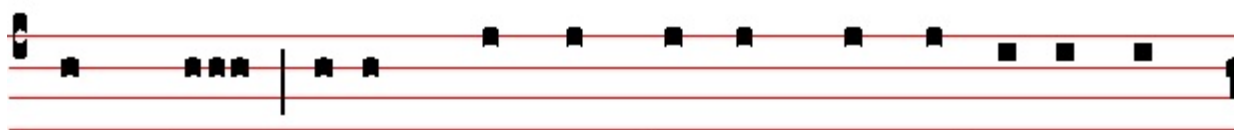
Then the whole as- sem- bly of them a- rose and brought



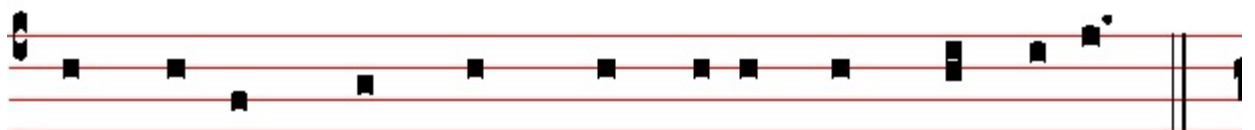
Je- sus be- fore Pi- late. They brought charges a- gainst



Him, say- ing, Ch. "We found this man mis- lead- ing our



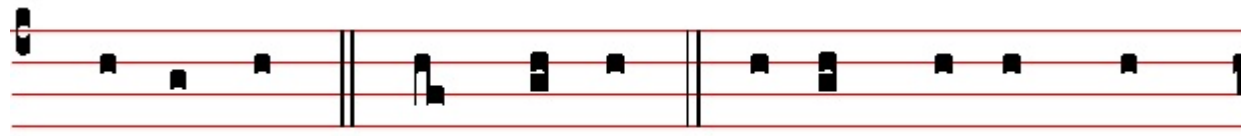
peo- ple. He op- pos- es the pay- ment of tax es to



Cae- sar and main- tains that He is the Christ, a king."-



Pi- late asked Him, S. "Are you the King of the Jews?"-



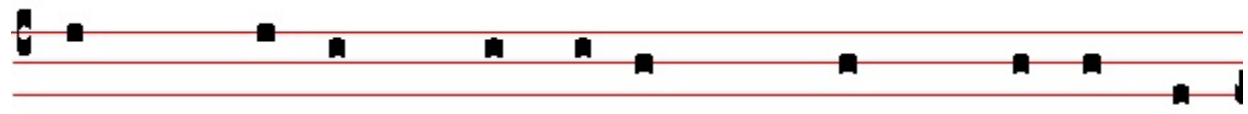
C. Je- sus said, J. "You say so." C. Pi- late then ad- dressed-



the chief priests and the crowds, S. "I find this man not



guilt-y." C. But they were adamant and said, Ch. "He is



inciting the people with his teaching throughout all Ju- dea,-



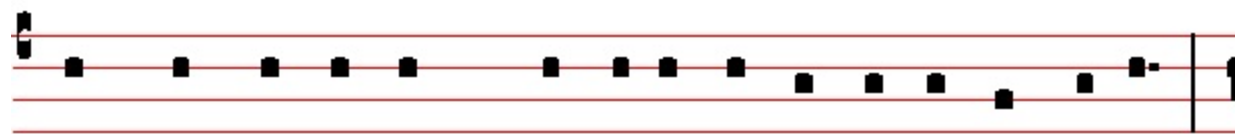
from Galilee where he be- gan even to here." C. On hearing



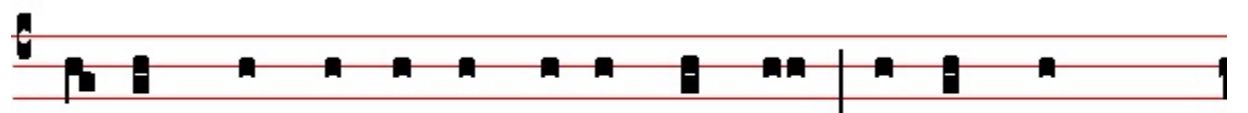
this, Pilate asked if the man was a Galilean; and upon



learning that He was under Her- ods jur- is- dic- tion, he



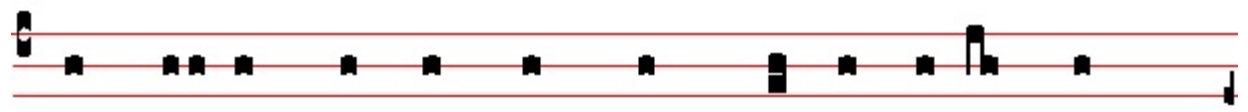
sent Him to Her- od, who was in Je- ru- sa- lem at that time.



Her- od was ve- ry glad to see Je- sus. He had been



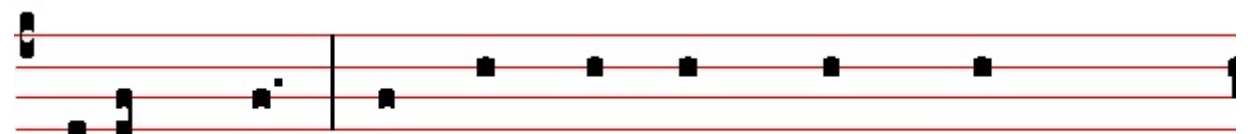
wanting to see Him for a long time, for he had heard a-



bout Him, and had been hoping to see Je- sus perform some



sign. Her- od questioned Him at length, but Jesus gave him



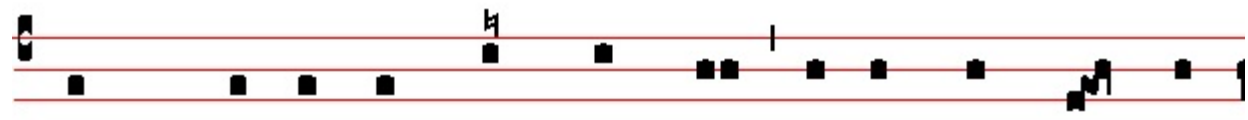
no ans- wer. The chief priests and scribes, meanwhile,



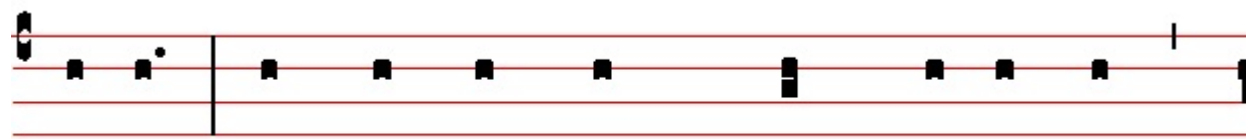
stood by accusing Him harsh-ly. Herod and his soldiers



treated Him contemptuously and mocked Him, and after



clothing Him in re-splend-ent garb, he sent Him back to



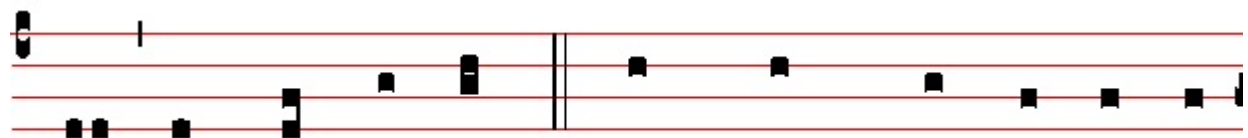
Pi-late. Herod and Pilate became friends that very day,



even though they had formerly been en-e-mies. Pi-late



then summoned the chief priests, the rul-ers, and the peo-



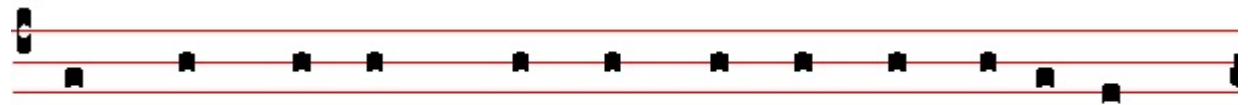
ple, and said to them, S. "You brought this man to me



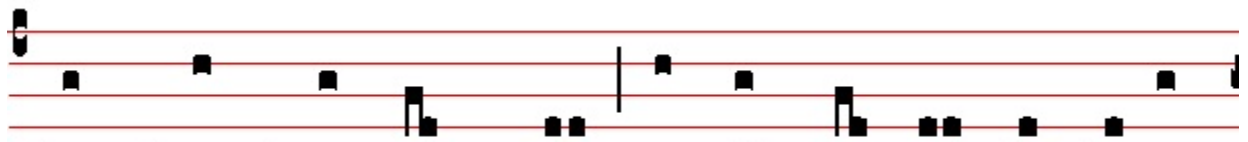
and ac- cused Him of inciting the peo- ple to re- volt.



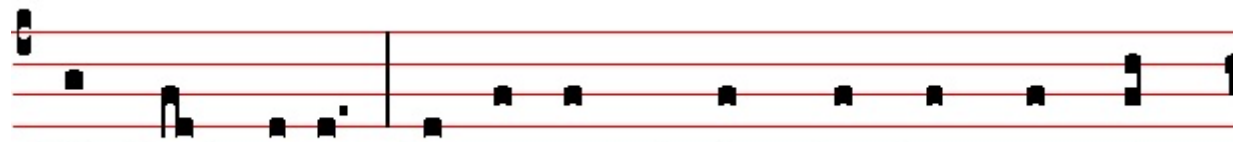
I have con- duct- ed my investigation in your pres- ence-



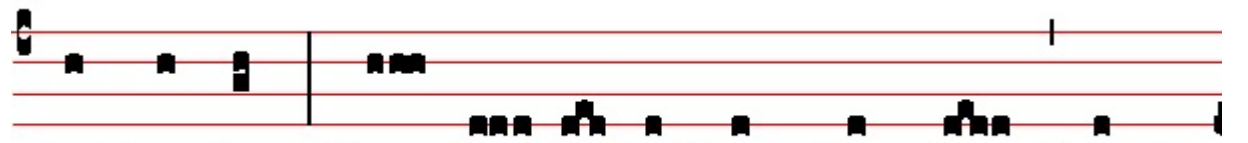
and have not found this man guilty of the charges you



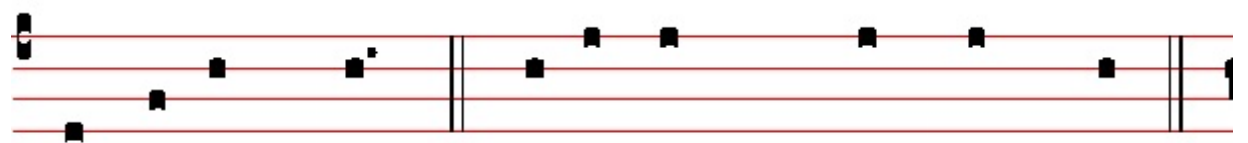
have brought a- gainst Him, nor did Her- od, for he sent-



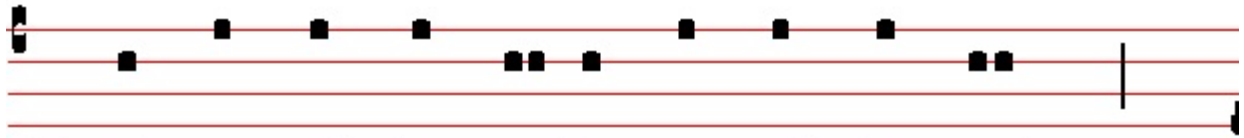
Him back to us. So no capital crime has been commit-



ted by Him. There- fore, I shall have Him flogged, and



then re- lease Him."C. But all together they shouted out,-



Ch. "A-way with this man! A- way with this man!"

See performance notes at the end of the composition.

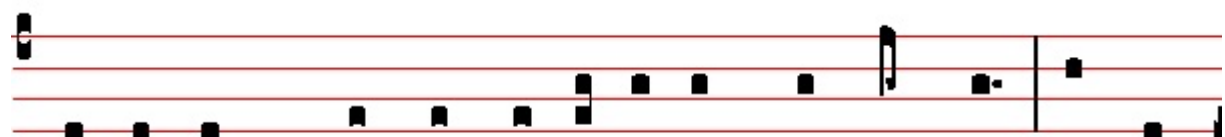
See performance notes at the end of the composition.



Re-lease Bar- ab- as to us! Re-lease Bar- ab- as to us!-



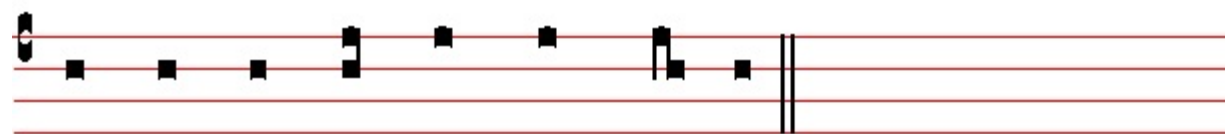
C. Now, Barabbas had been imprisoned for a rebellion



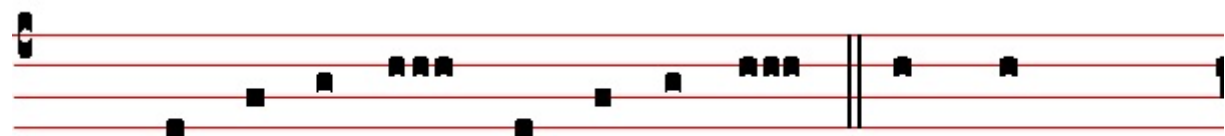
thathad taken place in the ci- ty, and for mur-der. A- gain



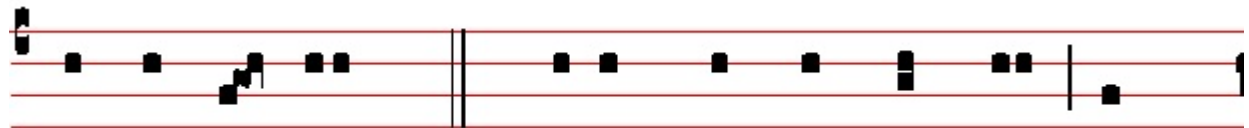
Pilate addressed them, still wishing to re- lease Je- sus,



but they con- tin-ued their shout-ing:



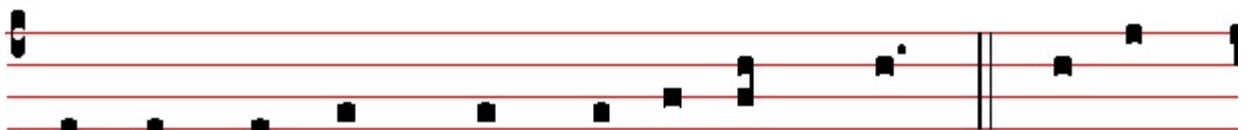
Ch. "Cru- ci- fy Him! Cru- ci- fy Him! C. Pilate addressed



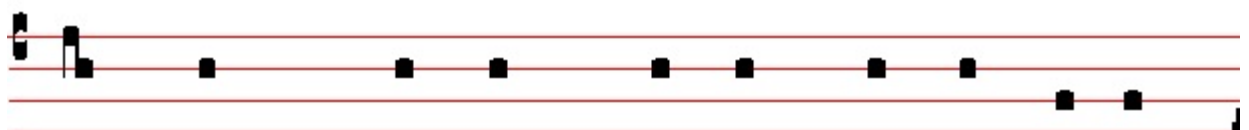
them a third time, S. "Whatever has this man done? I



found Him guilty of no capital crime. Therefore, I



shall have Him flogged and then release Him. C. Without-



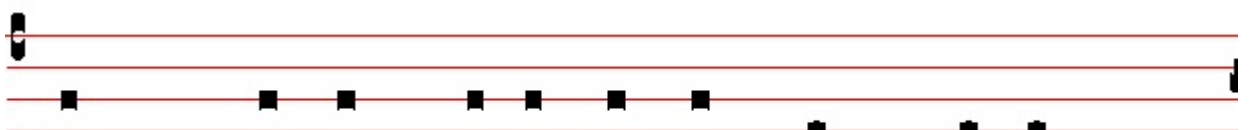
shouts, however, they persisted in calling for His cru-



fix-ion, and their voices prevailed. The verdict of



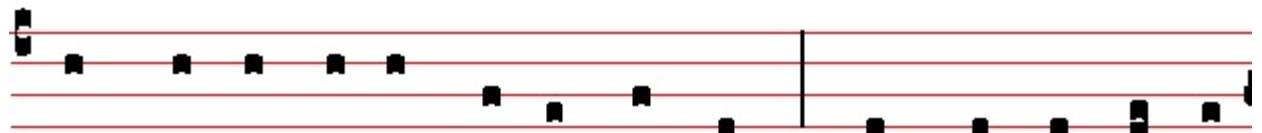
Pilate was that their demand should be granted. So he



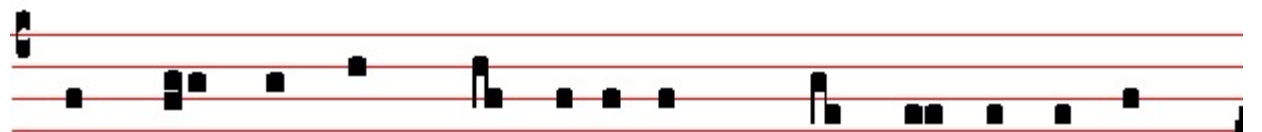
released the man who had been imprisoned for rebellion-



and murder for whom they asked. And he handed Je- sus



over to them to deal with as they wished. As they led Je- sus



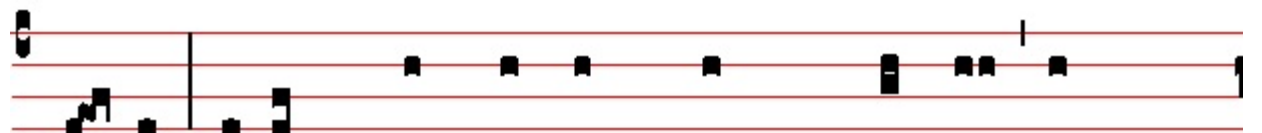
a- way, they took hold of a certain Si- mon, a Cy- ren-



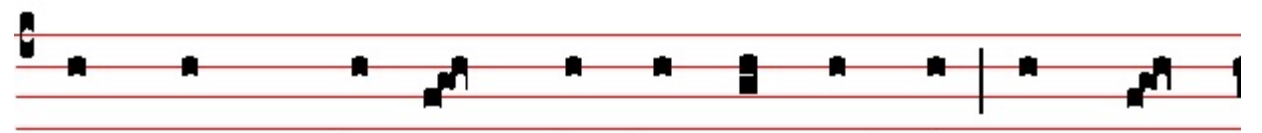
i - an, who was coming in from the coun- try, and after



lay- ing the cross on him, they made him car- ry it be- hind



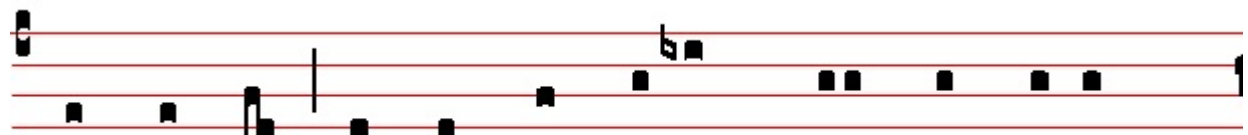
Je- sus. A large crowd of people followed Je- sus, including



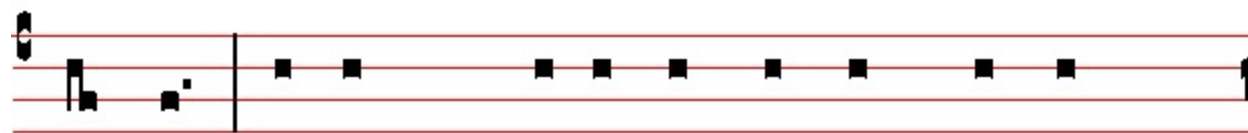
many women who mourned and la- ment- ed Him. Jesus turned



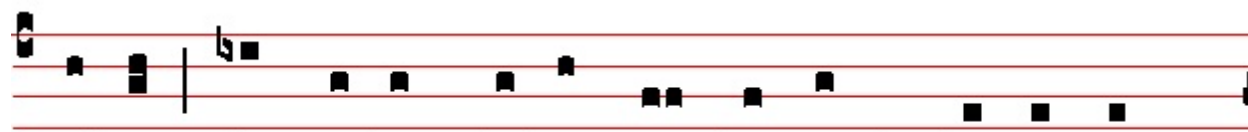
to them and said, J. "Daugh- ters of Je- ru- sa- lem, do not-



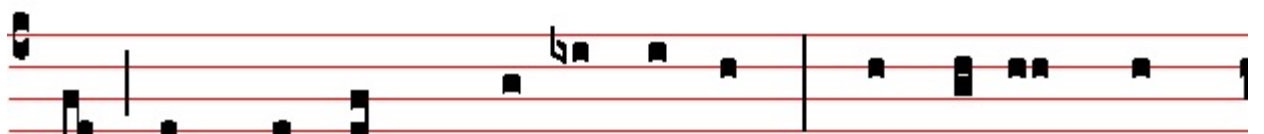
weep for me. Weep in- stead for your- selves and for your



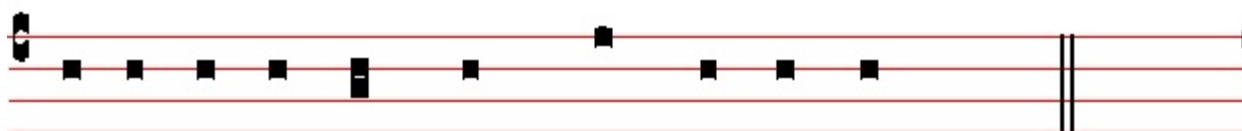
child- ren. For, indeed, the days are com- ing when people



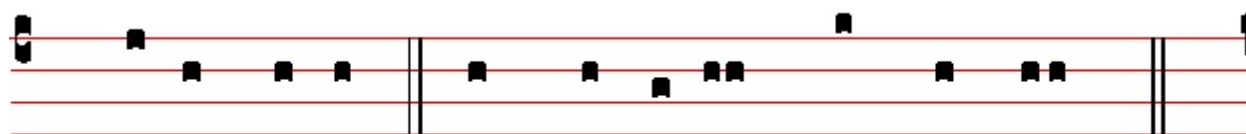
will say, Bless- ed are the bar- ren, the womb that nev- er



bore, and the breasts that nev- er nursed. At that time, people-

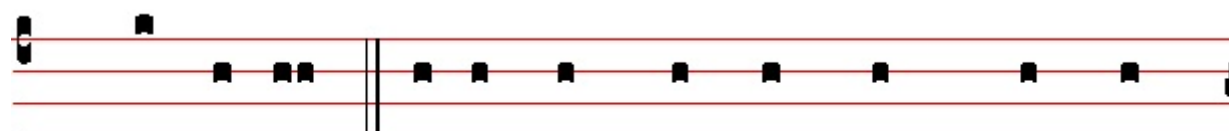


will say to the moun-tains, FALL UP ON US!"-



Ch. Fall up- on us! J. "And to the hills, COV- ER US!

See performance notes at the end of the composition.



Ch. Cov-er us! J. For if these things are done when the



wood is green, what will hap- pen when it is dry?"



Now two others, both crim- i- nals, were led a- way with



Him to be ex- e- cu- ted. When they came to the place



called the Skull, they cru- ci- fied Him and the criminals-



there,- one on His right, the other on His left. Then Je- sus said,



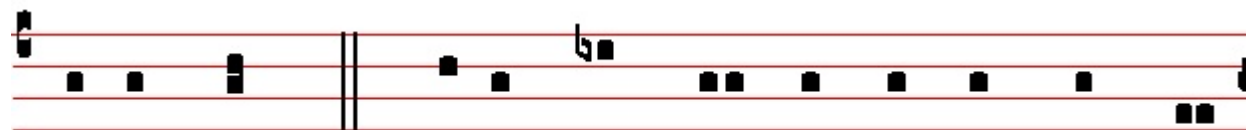
J. "Fa- ther, for- give them, they know not what they do."-



C. They divided His garments by casting lots. The people



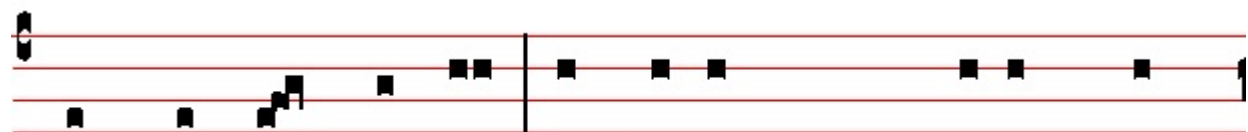
stood by and watched; the rulers, meanwhile, sneered at



Him and said, Ch. "He saved others, let Him save Him-self-



if He is the Chosen One, the Christ of God." C. Even the-



sold-iers jeered at Him. As they approached to offer Him



wine, they called out: Ch. "If you are King of the Jews, save



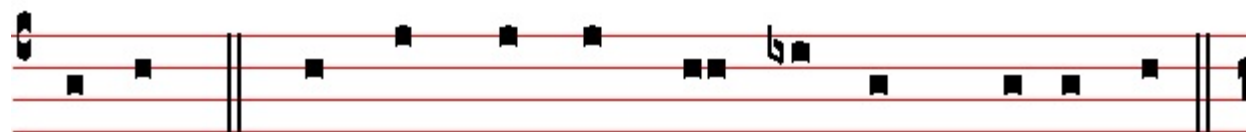
your-self, save your-self." C. Above Him there was an



inscription that read, THIS IS THE KING OF THE JEWS.-



Now, one of the criminals hanging there re- viled Je- sus



say- ing, S. "Are you not the Christ? Save your- self and us."-



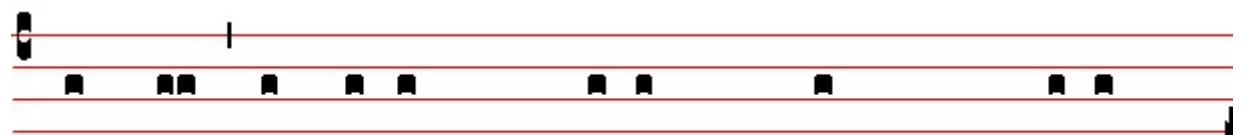
C. The other, however, rebuking him, said in re- ply, S. "Have-



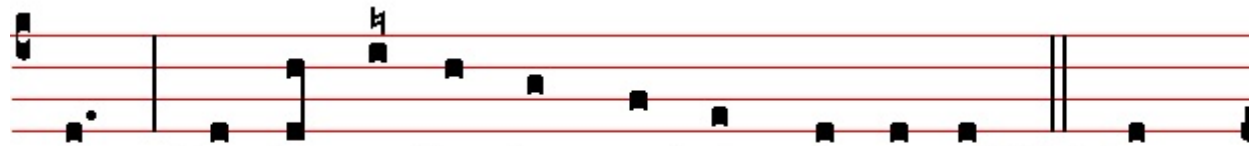
you no fear of God? For you are subject to the same



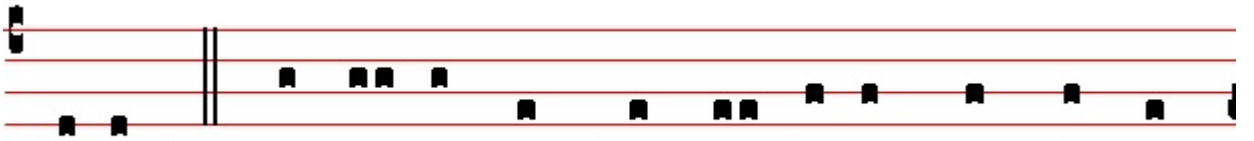
con- dem- na- tion. And in- deed, we have been con- demne



just- ly, for the sentence we received correspond to our



crimes. But this man has done nothing criminal." C. Then



he said, S. "Je- sus, re- mem-ber me when you come in- to

A musical staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a double bar line after the first three notes.

your king- dom."J. "A- men,I say to you, to- day you will-

A musical staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a double bar line after the first six notes.

be withme inPar- a- dise."

A musical staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a double bar line after the first six notes.

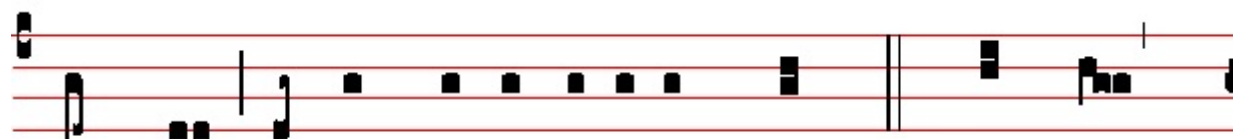
C. It was now aboutnoon,and dark- ness came over the whole

A musical staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a double bar line after the first six notes.

land untilthree in the afternoon, because of an e- clipse of

A musical staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a double bar line after the first six notes.

thesun. Thenthe veil-ofthe templewas torn down the



mid-dle. Je- sus cried out in a loud voice, J. "Fa- ther,



in- to Your hands I com- mend my spir- it."C. And when

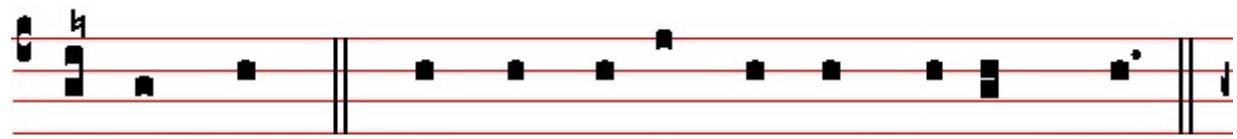


He had said this, He breathed His last.

All kneel for a few moments of prayer.



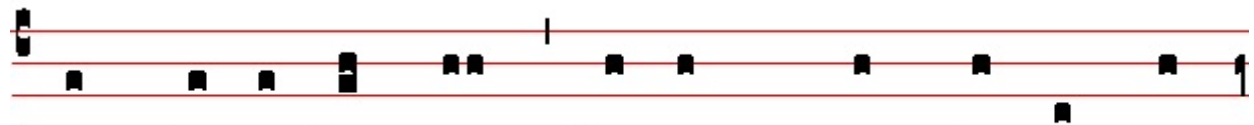
C. The cen- turion who witnessed what had hap- pened glorified



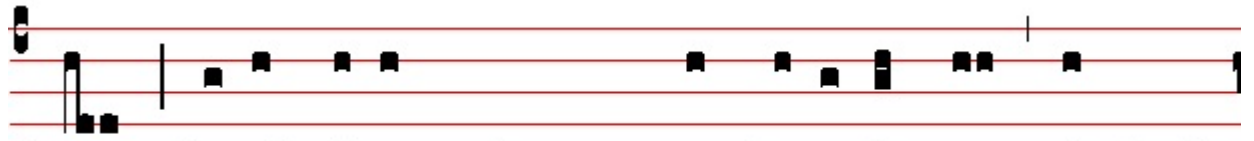
God and said, S. "This man was in- no- cent, be- yond doubt."-



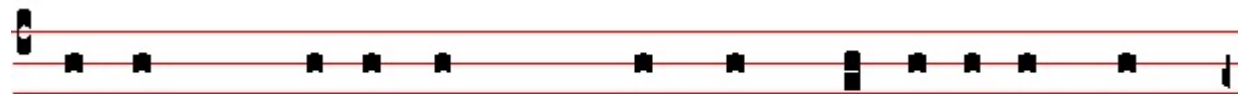
C. When all the peo- ple who had gathered for the spec- tacle



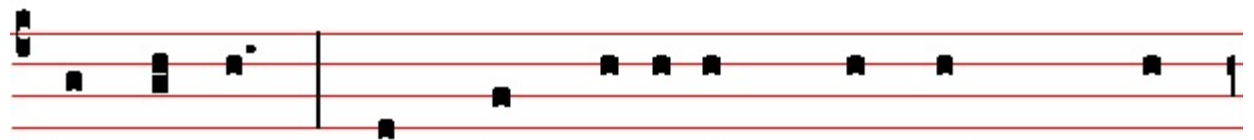
saw what had hap- pened, they returned home beat- ing their



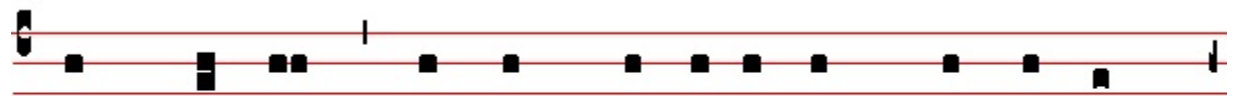
breasts; but all His acquaintances stood at a dist- ance, including



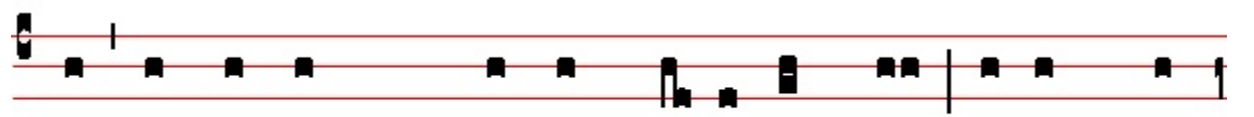
the women who had followed Him from Gal- li- lee and saw



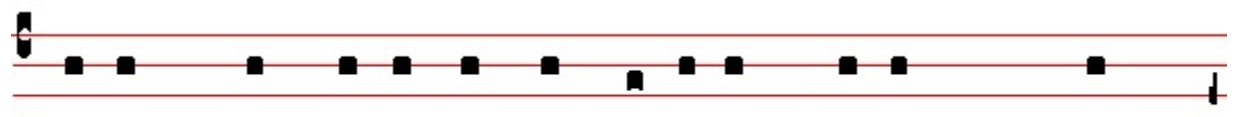
these e- vents. Now there was a virtuous and righteous man



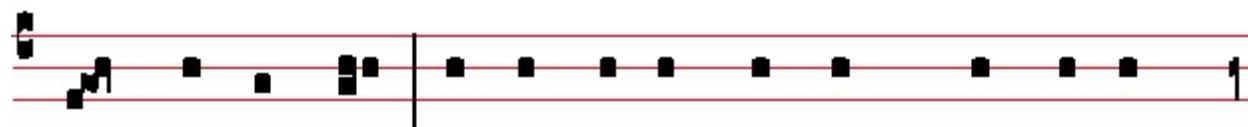
named Jo- seph, who, though he was a member of the Coun-



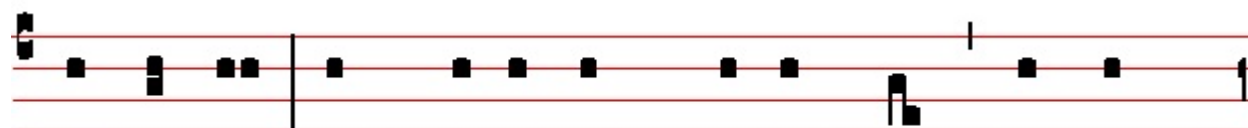
cil, had not consented to their plan of ac- tion. He came from



the Jewish town of Ar- i- ma- the- a, and was awaiting the



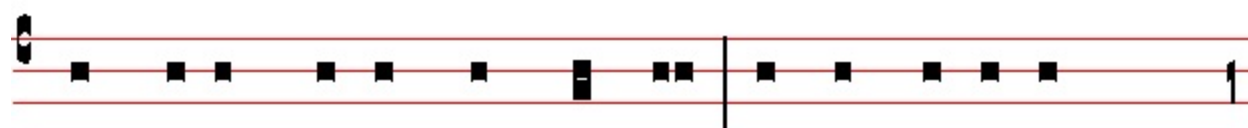
king- dom of God. He went to Pilate and asked for the body



of Je- sus. After he had taken the body down, he wrapped



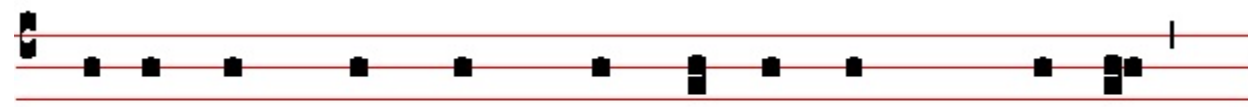
it in a lin- en cloth and laid Him in a rock- hewn tomb in



which no one had yet been bur- ied. It was the day of



preparation, and the Sab- bath was about to be- gin. The womer



who had come from Galilee with [Je- sus] followed be- hind,



and when they had seen the tomb and the way in which His



bo- dy was laid in it, they returned and prepared spi- ces and



per- fumed oils. Then they rested on the Sabbath according



to the com- mand- ment.

Prayer and performance notes: I have set the entire Passion, although for time purposes it may be shortened as indicated in the Gospel book or Lectionary.

Page 1: abbreviations are as follows

- C: commentator or narrator, who has the greatest part of the music, and should be an excellent cantor familiar with solfeggio and chant.
- J: the person of Jesus Christ, who should be a priest or deacon if possible.
- S: a single person. I suggest that two people be available, one a treble (boy or woman) for the parts of the serving girls in the Peter's betrayal scenes.
- Ch: chorus, or chorus and congregation, which sings all the group responses. Some of these may be initiated in a single part and then made into two or three-part canons.

Page 7: Here I have occasionally omitted the narrator's part between Peter's and Jesus'.

Page 7: In the original performance, the choral part "No, nothing. . ." was made into a two-part round, with the canon entrance on the second felt beat of "-thing."

Page 13ff: I realize that the apostrophes are missing from several possessive nouns, but the music editor I used kept me from inserting that character.

Page 15: the two “S.” parts on this page should be sung by trebles; the “S.” part on page 16 should be sung by a bass.

Page 16: When I first started sketching this Passion, at least ten years ago, we were on a spring break mini-vacation at a B&B on the Pedernales River up in Gillespie County. There was a particularly loud rooster on that little ranch that awoke us at 4 a.m. with a “perfect” ascending minor third crow, over and over. I vowed to put him into this part of the Passion, though he has long since become chicken and dumplings. (This is as close as I’ve ever come to putting birdsong into a composition.)

Page 17: The “prophesy” here is pronounced PRAH-feh-sigh. This also works as a round, with the entrance on “Who. . .”

Page 18: “If you are the Christ. . .” was performed with tenors and basses singing in perfect fifths. This is also true of the chorus at the bottom of the page, “Are you, then. . .”

Page 19: “Then the whole assembly. . .” is sung by the narrator. Sorry for the omission.

Page 19: “We found this man” may be sung in parallel fifths for a particularly ominous tone.

Page 20: If you sing the choral part on 19 in fifths, do the same on this choral part.

Page 24 and following: I have no idea why WordPerfect 12 gave me such fits on staff placement, but everything should at least be in order. I regret any additional paper requirement.

Page 24-5: this chorus may be sung in canon at “Release Barabbas.” The entrance is on “Bar-“. The chorus at the bottom of the page, “Crucify” may also be done effectively in four part canon, with , with a 3/8 feel to it, and the entrances on “Him,” “Cru-“ and “Him.”

Page 26: After the commentator/narrator sings “With loud shouts,” we found it effective for the chorus to sing, very softly behind the rest of the line that ends at “prevailed,” the “Crucify Him,” over and over again. The effect on the congregation was absolutely stunning. Then the narrator finishes the “sentence” all by himself, and you’ll be able to hear a pin drop at the end.

Page 27: The narrator should pause for a few seconds after “as they wished.”

Page 29: The choral echo “Fall upon us” should be sung repeated by trebles only, softer each time, for a total of three repetitions. Then the Jesus singer sings the lining-out “And to the hills, cover us. . .” followed by the same choral echo, but with the interval of an ascending fourth.

Page 33: the dialogue between the two thieves can be sung by a tenor v. a bass.

This Passion is dedicated to the memory of my chant teacher, Fr. Charles Dreisoerner, SM.
Requiescat in pace semper ad gloriam Beatae Virginis Mariae.

