

## **A FEW NOTES on the execution of my psalm verses:**

1) I encourage a consistent duration of syllable length throughout the stretch of the reciting tone, with the exception of those syllables underlined (those having the natural emphasis in speech) ---- in which case, the underlines syllable should receive approx. double the duration (as in Gregorian chant).

2) All other highlighted text (italics & boldface) are merely for ease of sight in vertically aligning text with note changes.

3) Verses may be lightly accompanied or sung a cappella

4) When a verse setting is in plainsong style (i.e., without accompaniment), it is suggested that it be executed a cappella (or with organ doubling the melody), not with improvised accompaniment.

5) When a verse or line of a verse ends with a polysyllabic word or multiple syllables of a word on one note or chord, those syllables should be sung equally, as in speech, not in an erratic or rhythmic way.

6) Verses may be sung by cantor alone, or by choir; if by a choir, they may be sung in unison or in parts.

7) A slash indicates a clear break/breath.

— **Maestro Gregory Evans**  
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