

PART 1 of 2

Jeff Ostrowski (2007)



• VERSIONS of the REFRAIN •

The Lord is my shep-herd, there is no-thing I shall want.

A

The Lord is my shep-herd, there is no-thing I shall want.

B

The Lord is my shep-herd, there is no-thing I shall want.

C

The Lord is my shep-herd, there is no-thing I shall want.

D

The Lord is my shep - herd, there is no - thing I shall want.

E

Musical notation for measure E. Treble clef, common time. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

The Lord is my shep - herd, there is no - thing I shall want.

F

Musical notation for measure F. Treble clef, common time. The melody includes eighth and sixteenth notes, with a slight variation in the bass line compared to measure E.

The Lord is my shep - herd, there is no - thing I shall want.

G

Musical notation for measure G. Treble clef, common time. The melody features eighth and sixteenth notes, with a dashed line indicating a melodic contour or a specific performance technique.

The Lord is my shep - herd, there is no - thing I shall want.

H

Musical notation for measure H. Treble clef, common time. The melody includes eighth and sixteenth notes, with a dashed line indicating a melodic contour.

The Lord is my shep - herd, there is no - thing I shall want.

I

Musical notation for measure I. Treble clef, common time. The melody consists of eighth and sixteenth notes, with a dashed line indicating a melodic contour.

The Lord is my shep - herd, there is no - thing I shall want.

J

Musical notation for measure J. Treble clef, common time. The melody includes eighth and sixteenth notes, with a dashed line indicating a melodic contour.