

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

A

Musical notation for part A, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

B

Musical notation for part B, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

C

Musical notation for part C, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

D

Musical notation for part D, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

E

Musical notation for part E, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

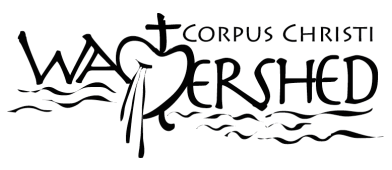
**write
your
own**

Musical notation for the 'write your own' section, featuring a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in a 4/4 time signature and consists of 8 measures.

1

Be-hold, we heard of *it* in E - phra-thah; we found it in the *fields* of Ja - ar.

Let us en-*ter* his dwell-ing, let us wor-ship *at* his foot-stool.



2

May your priests be *clothed* with jus - tice; let your faith-ful ones shout mer - ri - *ly* for joy.

For the sake of Da - *vid* your ser - vant, re - ject not the plea of *your* a - noint - ed.

3

For the Lord has *cho* - sen Zi - on; he pre - fers her *for* her dwell - ing.

"Zi - on is my rest - ing *place* for - ev - er; in her will I dwell, for *I* pre - fer her."

Are you using these Psalms? Please let us know! Write to us at: chabanel@ccwatershed.org