

**A** I will praise\_ you, Lord, for you have res - cued me.

**B** I will praise\_ you, Lord, for you have res - cued me.

**C** I will praise\_ you, Lord, for you have res - cued me.

**Psalm Verse no. 1**

*Based on a tone by Fr. Gregory Murray, OSB*



I will ex - tol you, O Lord, for you **drew** me clear

and did not let my en - e - mies re - joice **o** - ver me.

O Lord, you brought me up **from** the neth - er - world;

you pre - served me from a - mong those go - ing down in - **to** the pit.

Musical notation for the first line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.

### Psalm Verse no. 2

Sing praise to the Lord, **YOU** his faith - ful ones, and give thanks to his **ho** - ly name.

Musical notation for the second line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.

For his an - ger lasts **but** a mo - ment; a life - time, **his** good will.

Musical notation for the third line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.

At night - fall, weep - ing **en** - ters in, but with the **dawn**, re - joic - ing.

Musical notation for the fourth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.

Hear, O Lord, and have pit - **Y** on me; O Lord, **be** my help - er.

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Musical notation for the fifth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.

You changed my mourn - ing **in** - to danc - ing; O Lord, my God, for - ev - er will I **GIVE** you thanks.

Musical notation for the sixth line of text, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some rests and a final double bar line.